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Spring Program

Modern Art History Instructor

Oliver Scholars Program Summary

Oliver Scholars prepares high-achieving Black and Latino students from underserved New York City communities for success at top independent schools and prestigious colleges. We provide crucial support for our Scholars so they can realize their full potential and ultimately give back to the city, the nation, and the world.

Dedalus Foundation Summary

The Dedalus Foundation was founded in 1981 by the artist Robert Motherwell to support public understanding and appreciation of the principles of modern art and modernism. The Dedalus Foundation follows Robert Motherwell's belief that exposure to the arts greatly benefits individuals of all ages (www.dedalusfoundation.org).

Position and Summary Reporting

The Modern Art History Instructor will report to the Chief Program and Equity Officer, and will plan classroom curriculum with support from Dedalus Foundation staff.

The primary objective of the Modern Art History Instructor is to assist in preparing rising ninth-grade students to succeed at independent schools. Students should gain improved competency in the subject matter and skills taught.

Responsibilities

- Design a four-week (21 hours total), ninth grade-level elective course
- Teach one section of modern art history and art-making
- Coordinate four museum/gallery class outings that are integrated into the curriculum
- Collaborate with Oliver administrators to outline expected curricular outcomes

Qualifications

- A B.A. in art history or related field from an accredited college; advanced degree preferred
- Two or more years of teaching experience;
- Two or more years of experience designing curriculum;
- Strong content knowledge of art history and careers in the arts; knowledge of the A.P. Art History curriculum a plus;
- Comfort facilitating exploration-based art-making experiences with middle-school students
- Demonstrated success building creative learning environments for middle-school students
- Strong oral and written communication skills
- Ability to show initiative, creativity, and flexibility in a team-oriented environment

- A mission-driven individual with a belief in and commitment to Oliver’s mission and values
- Commitment to serving communities traditionally underrepresented within the arts community, especially QTPOC youth
- A good listener who is comfortable receiving feedback
- Emotionally mature with a good sense of humor and the flexibility and sensitivity to work with diverse situations and audiences, including students and families

How to Apply:

For consideration, please forward your cover letter, resume and two (2) to three (3) pdf examples of student artwork and/or writing samples to teacherjobs@oliverscholars.org, “Modern Art History Instructor – [your last name]” in the subject line of your email. Only applicants under consideration will be contacted. No phone calls please.

A diverse workforce and open culture are at the heart of our organization and vital to our success. Oliver Scholars is an equal opportunity/affirmative action employer. All qualified applicants will be considered for employment without discrimination based on race, color, creed, national origin, sex, age, disability, marital status, sexual orientation, military status, citizenship status, or current employment status. Candidates who identify as members of historically underrepresented groups are highly encouraged to apply.